

**Monday - Musical Theatre , Acting , Tap and Jazz (Theatre Focus)**

Time	(Back) Room #2	Instructor	(Front) Room #1	Instructor
4:45-5:30	Ballet / Tap (5-8)	Miss Julia Miss Kendall	Tap (10+)	Miss Felicia
5:30-6:15	Broadway Babies (MT) 5-8	Miss Felicia Miss Kendall	Broadway Bound (MT) (9-12)	Miss Julia
6:15-7:00	Contemporary / Lyrical (10+)	Miss Julia	Acting 1 (10-12)	Miss Felicia
7:00-7:45	Acting II (13-18)	Miss Felicia	Jazz (10+)	Miss Julia
7:45-8:30	Triple Threats (13-18)	Miss Felicia	Zumba Option	Glow with Vivan
8:30-9:15	Teen Hip Hop / Jazz (13-18)	Miss Felicia	Open Studio	

**Tuesday - Technique Classes**

(Level I mandatory for Gemstones, Level II / III mandatory for Rhinestones/Diamonds)

**F.R (Front Room Time) , B.R. (Back Room Time)**

Time	(Back) Room #2	Instructor	(Front) Room #1	Instructor
(F.R) 5:00-6:00 (B.R.) 4:45-5:30	Contemporary I	Miss Lyndsey	Adult Dance Fitness	Miss Lucy
(F.R) 6:00-6:45 (B.R.) 5:30-6:15	Jazz Tech II	Miss Lyndsey	Jazz Tech I	Miss Brea
(F.R) 6:45-7:30 (B.R.) 6:15-7:00	Contemporary II	Miss Lyndsey	Leaps and Turns	Miss Brea
(F.R) 7:30-8:15 (B.R.) 7:00-8:00	Ballet Troupe III	Miss Janelle	Ballet Troupe I	Miss Lyndsey
8:00-8:45	Pointe / Pre Pointe	Miss Janelle	Open Studio Possible Latin Dance Rental?	

**\*\*Diamonds / Rhinestones Company - 5:30 - 8:45 PM - Jazz Tech II, Contemporary II, Ballet Troupe III & Pre - Pointe/ Pointe**

**\*\*Gemstone Company**

4:45-5:30 - Contemporary I

6:00-6:45 - Jazz Tech I

7:30-8:15 - Ballet 5:30-6:00 - BREAK

6:45-7:30 - Leaps and Turns

**Wednesday - Performance , Hip Hop & Acrobatic Styles (Acro / HH Focus)**

Time	(Back) Room #2	Instructor	(Front) Room #1	Instructor
4:45-5:30	Ballet / Jazz Level 1 (4-6)	Miss Julia Miss Kendall	Open Studio	
5:30-6:15	Creative Movement (2-3)	Miss Julia Miss Kendall	Acro I	Miss Brea
6:15-7:00	Hip Hop I	Miss Brea Miss Julia	Acro II	Miss Felicia / Miss Carrie
7:00-7:45	Hip Hop II	Miss Brea	Acro III	Miss Carrie / Miss Felicia
7:45-8:30 <b>(F.R) - 7:45-8:45</b>	<b>Diamonds Choreography</b>	Miss Felicia	<b>Gemstones Choreography</b>	Miss Carrie
8:30-9:15	Leaps and Turns II	Miss Felicia		

**Thursday - Performance Companies (Performance Focus) -****THEATRE TROUPE (5:45-7:45)**

Time	(Back) Room #2	Instructor	(Front) Room #1	Instructor
4:45-5:15 5:15-5:45	Private Dance Available	Miss Felicia	Private Voice Lessons	Miss Malana
5:45--6:45	<b>Theatre Troupe Performance Group</b>	Miss Felicia Miss Malana	<b>Theatre Troupe Performance Group</b>	Miss Felicia Miss Malana
(F.R) 6:45-7:45 (B.R) 6:45-7:30	Ballet / Jazz / Tap Ages 7-9 & <b>**Precious Stones**</b>	Miss Carrie Miss Adriana	<b>Theatre Troupe Performance Group</b>	Miss Felicia Miss Malana
(F.R ) 7:30-8:15 (B.R) 7:45-8:45	<b>Rhinestone Team Choreography</b>	Miss Felicia	<b>Precious Stone Team Choreography</b>	Miss Carrie Miss Adriana
(F.R) 8:15-9:00 (B.R) 8:45-9:15	Private Lessons Available	Miss Felicia	<b>**1:1 Training Reserved**</b>	Miss Carrie

**Friday - 1:1 Private Lessons Available, Birthday Parties Available**

Time	Back Room	Instructor	Front Room	Instructor
5:00-5:30	Private Training	TBD	Private Training	TBD
5:30-6:00	Private Training	TBD	Private Training	TBD
6:00-6:30	Private Training	TBD	Open	TBD
6:30-7:00	Private Training	TBD	Open	TBD

**Saturday - Parent Child Class & Young Performers**

Time	Back Room	Instructor	Front Room	Instructor
9:30-10:15	Parent Child Class Dance & Learn Together (12-24 mos)	Miss Felicia  <b><i>Non Recital - Sessions (See Studio Pro for Sessions)</i></b>	Mini Movers & Little Gym Combo (Ages 3-5)  <b><i>NON RECITAL</i></b>	Miss Carrie
10:15-11:00	Ballet / Tap / Tumble  Ages (3-6)	Miss Carrie / Miss Felicia	Adult Fitness Class Option	TBD
11:00-11:30 <b><u>** Invite Only **</u></b> New introductory program	**Introductory Invite Only Mini Company - <b><i>The Pebble Stones</i></b> Ages 3-6**	Miss Carrie Miss Felicia	Open Studio	TBD
12:00 - 4:00 *Scheduled in advance as needed*	Team or Theatre Rehearsals	Miss Felicia	Birthday Party time slots available	TBD

**LOOKING AHEAD - 2025-2026 Season Outline: (All Tentative and many dates TBD)**

- **2025-2026 - Fall Master Classes , Tumble Clinics & Events - All Performers are welcome to sign up**
  - (October - December Dates TBD)
- **2025-2026 - Holiday Performances at the Nursing Home and Tree Lighting - Select Classes to Perform**
  - (December Dates TBD)
- **2025-2026 - Winter Showcase - All Performers**
  - (December TBD)
- **2025-2025 - Theatre Troupe Production & Competitive Showcase**
  - (January 2026 TBD)
- **2025-2026 - Tentative Regional Competitions (Competitive Teams Only) -**
  - Beyond the Stars (March 2026 TBD) Starstruck Dance Challenge Or Dancers Inc. (April 2026 TBD)
- **2025-2026 - Dance Convention -**
  - (All dancers are welcome to join (Entry Fees required for each) You may join in 1 or both convention opportunities (At least choice of 1 mandatory for Competitive Dancers) - Beyond the Stars Convention (1 Day, November 2nd King of Prussia) & ASH Convention (2-3 Days 2/6-2/8 New Brunswick)
- **2025-2026 - 2nd Annual Dance Recital - All Performers-**
  - (June 2026 Tentative Date of 6/13/2026)
- **2025-2026 - Theatre Troupe Production-**
  - (June 2026 TBD)
- **2025-2026 - Dance Opportunity (Optional For All Dancers including Competitive Dancers) -**
  - “Dance the Worlds” - Opportunity to Dance in Disney! (June/July 2026 TBD)

### **Competitive Team Schedule / Requirements** **(Summer and Fall Season 2025- 2026)**

- A minimum of 3 of the 4 2025 Summer Master Classes
- Attendance at the May 22nd 2025 Audition

**\*\* NEW\*\* The Pebble Stones: Mini Division Ages 3-6 - Invite Only for the 1st year**,  
1 Ballet Tap Tumble class required and an add on \$40.00 30 - minute choreography class.  
Approx: \$105.00 a month in tuition for this competitive group.

- 1 Competition required
- Required performances include the Winter Recital, Competitive Showcase and Recital
- 2 Costume Fees , Only the 1 choreography class routine will compete at the local Regional.

### **Precious Stones: Petite Division - Company Ages 7-9 (must have at least 1 required and 1 suggested)**

*To meet the required classes for this company, students must attend the studio at least two days per week, with the option to attend up to three days per week—or four days if they choose to join Theatre Troupe. This schedule provides plenty of flexibility to accommodate different commitments and interests.*

- Thursday - Precious Stones Choreography (Required)
- Thursday - Ballet / Jazz - Level 1 (Required)
- Monday - Ballet / Tap and Broadway Babies (Suggested)
- Wednesday - Ballet / Jazz / Tap Level 1 (Suggested) , Acro 1 (Suggested)
- **Required performances include the Winter Recital, Competitive Showcase, 1 Regional Competition, & Recital - additional events or performances may be added, but will not be mandatory if a dancer can not attend.**
- **Required competitive numbers include a minimum of 1 group dance. Solos, Duos, Trios and Speciality numbers may be added but are not required.**

### **Gemstones Stones- Junior Division Company Ages 10-13 (must have at least 5 required class and a min of 1 class of choice)**

*To meet the required classes for this company, students must attend the studio at least two days per week, with the option to attend up to three days per week—or four days if they choose to join Theatre Troupe. This schedule provides plenty of flexibility to accommodate different commitments and interests.*

- Tuesday - Ballet Troupe II (Required)
- Tuesday - Gemstones Choreography (Required)
- Tuesday - Jazz Tech Level 1 (Required)
- Tuesday - Leaps and Turns Level 1 (Required)
- Tuesday - Contemporary Level 1 (Required)
- Monday - Pathway to six classes could be by adding Tap and Jazz , or Jazz and Contemporary
- Wednesday pathway to six classes could be by adding Hip Hop, Acro II, Broadway Bound or Acting
- Add all classes Monday to Wednesday with the special Unlimited Class pricing and take as many classes as you'd like.
- **Required performances include the Winter Recital, Competitive Showcase, 2 Regional Competitions, 1 Dance Convention & 1 National Competition or 1 Dance Opportunity (Rotating Years) & Recital - additional events or performances may be added, but will not be mandatory if a dancer can not attend.**
- **Required competitive numbers include a minimum of 2 group dances. Solos, Duos, Trios and Speciality numbers may be added but are not required.**

### **Rhinestone Company Ages - Teen Division - 13-15 (must have at least 6 required classes / suggested classes highly recommended by not mandatory)**

*To meet the required classes for this company, students must attend the studio at least two days per week, with the option to attend up to three days per week—or four days if they choose to join Theatre Troupe. This schedule provides plenty of flexibility to accommodate different commitments and interests.*

- Tuesday - Ballet Troupe III (Required)
- Tuesday - Pre Pointe , Pointe (Required)
- Tuesday - Jazz Tech Level 2 (Required)
- Tuesday - Contemporary Technique 2 (Required)
- Thursday - Leaps and Turns Level 2 (Required)
- Thursday - Rhinestone Choreography (Required)
- Thursday - Acro III (Suggested)
- Monday - Tap, Jazz, Triple Threat Musical Theatre, Acting II, and Teen Hip Hop (Suggested)
- **Required performances include the Winter Recital, Competitive Showcase, 2 Regional Competitions, 1 Dance Convention & 1 National Competition or 1 Dance Opportunity (Rotating Years) & Recital - additional events or performances may be added, but will not be mandatory if a dancer can not attend.**
- **Required competitive numbers include a minimum of 2 group dances. Solos, Duos, Trios and Speciality numbers may be added but are not required.**

## **Diamond Company Ages -Senior Division - 15-19 (must have at least 6 required classes / suggested classes highly recommended by not mandatory)**

*To meet the required classes for this company, students must attend the studio at least two days per week, with the option to attend up to three days per week—or four days if they choose to join Theatre Troupe. This schedule provides plenty of flexibility to accommodate different commitments and interests.*

- Tuesday - Ballet Troupe III (Required)
- Tuesday - Pre Pointe , Pointe (Required)
- Tuesday - Jazz Tech Level 2 (Required)
- Tuesday - Contemporary Technique (Required)
- Thursday - Leaps and Turns Level 2 (Required)
- Thursday - Diamond Choreography (Required)
- Thursday - Acro III (Suggested)
- Monday - Triple Threat Musical Theatre, Acting II, and Teen Hip Hop (Highly Suggested Classes)
- **Required performances include the Winter Recital, Competitive Showcase, 2 Regional Competitions, 1 Dance Convention & 1 National Competition or 1 Dance Opportunity (Rotating Years) & Recital - additional events or performances may be added, but will not be mandatory if a dancer can not attend.**
- **Required competitive numbers include a minimum of 2 group dances. Solos, Duos, Trios and Speciality numbers may be added but are not required.**

---

### **2025-2026 - Dance Opportunity Year (Disney) All Dancers welcome including recreational dancers**

- No Nationals
- Disney Opportunity (Not Mandatory)
- 2 DanceRegionals
- 1 Convention

### **2026-2027 - Nationals Year**

- 1 Dance Nationals or Performance Opportunity Mandatory
- 2 Dance Regionals
- 1 Optional Convention

